

written by Anthony Cotters

Sharpe Knives

ISSUE #

1

illustrated by MARTIN TRAFFORD



Warning: **NOT** Suitable for minors!!!!

Sharpe Knives

"I'm the most cold-
hearted son of a bitch you'll
ever meet"

- TED BUNDY.

written by Anthony Gottleb
illustrated by Martin Trafford.

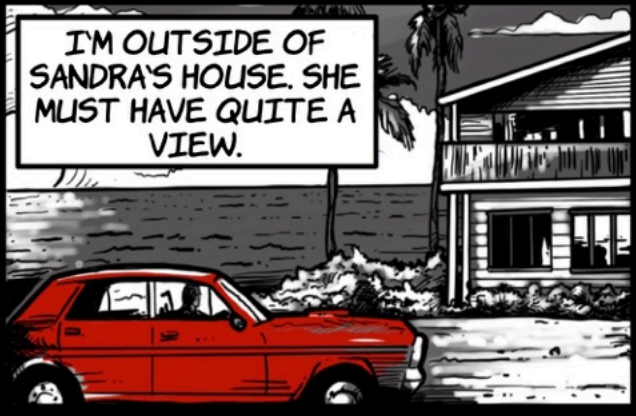
Chapter 1

"Sandra"

THE AIR IS HUMID TONIGHT. BUT COOL. BEEN A NICE SUMMER. FAR AS THE WEATHER GOES. NICE SUNSET TONIGHT TOO.



I'M OUTSIDE OF SANDRA'S HOUSE. SHE MUST HAVE QUITE A VIEW.



AHHH..



THERE SHE IS.



"SIGH"



"DEEP BREATH"





LOOKS LIKE ANOTHER NIGHT AT THE CLUB.



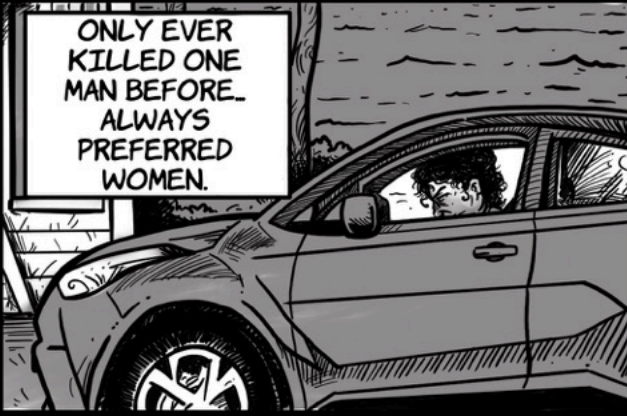
SOON.



VROOM!

I HAVE MIXED FEELINGS ABOUT THIS TWO FOR ONE DEAL TONIGHT.





PROBABLY
GETTING PAID
GOOD MONEY
TO KEEP AN
EYE ON THIS
GIRL AND HE
HASN'T EVEN
NOTICED SHE'S
LEFT THE
DRIVEWAY.

HE'S NO COP. NO
KILLER EITHER.
TOO OBVIOUS.
TOO SLOPPY. I'VE
DEDUCED THAT HE'S
ON THE PAYROLL
OF ANTHONY
MARCUCCI; A LOCAL
BUSINESS LEADER.
AND FATHER OF MY
DATE TONIGHT.



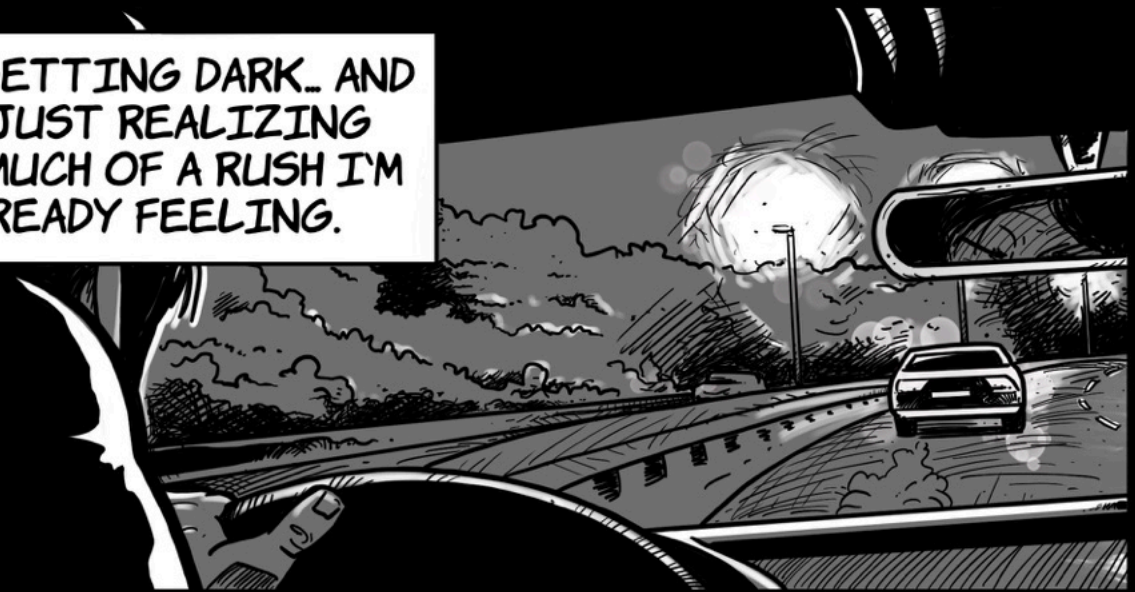
MY SILENCER PERFORMED NICELY TONIGHT. JUST FINISHED IT UP LAST WEEK. ONLY TESTED IT OUT ONCE BEFORE.



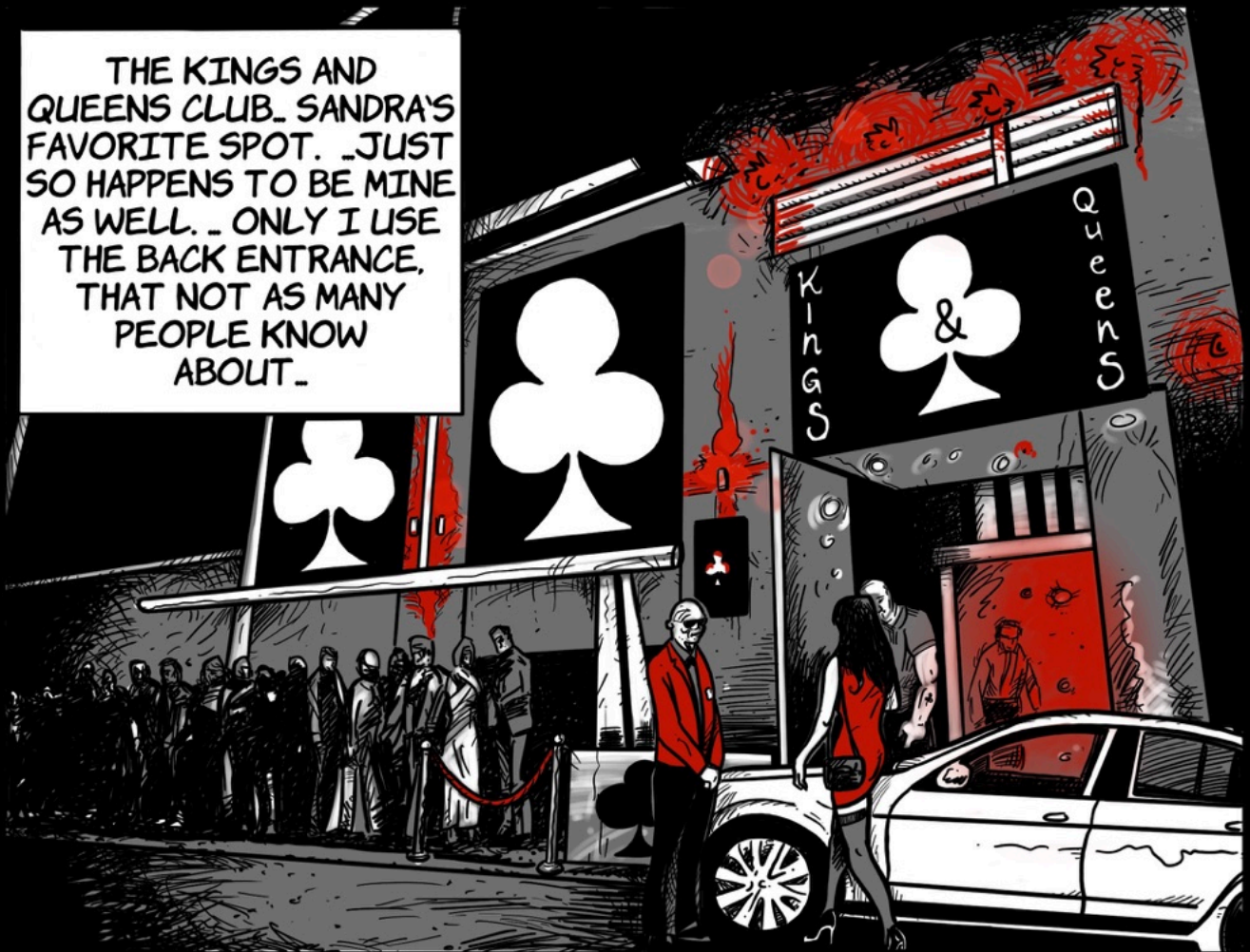
THOUGHT ABOUT MAKING ONE YEARS AGO. BUT THIS IS THE FIRST TIME I KNEW I'D NEED ONE. COULD COME IN HANDY AGAIN.

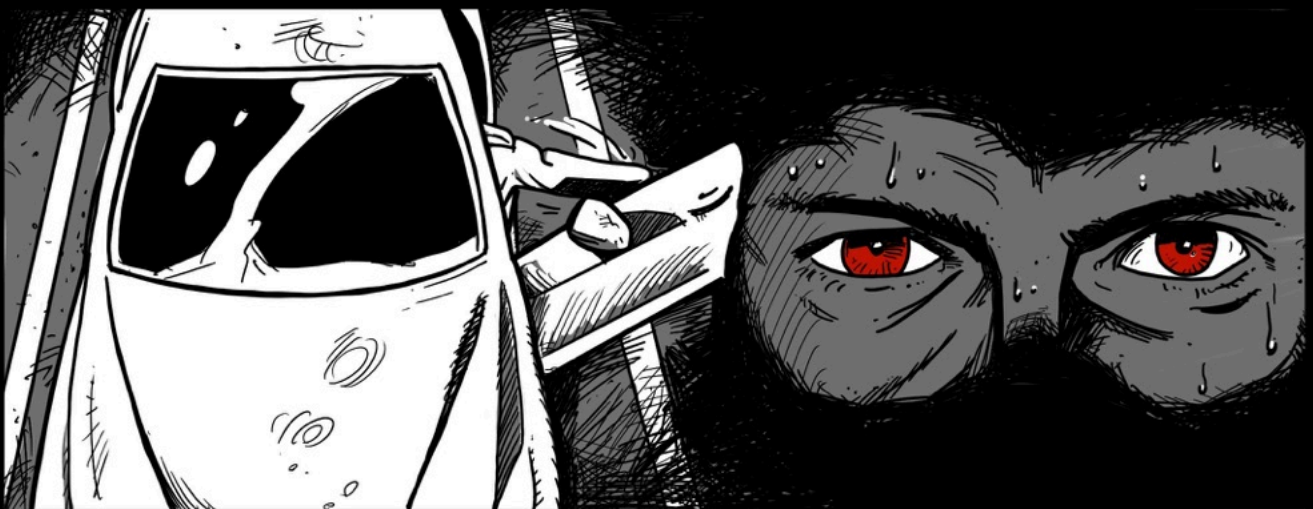
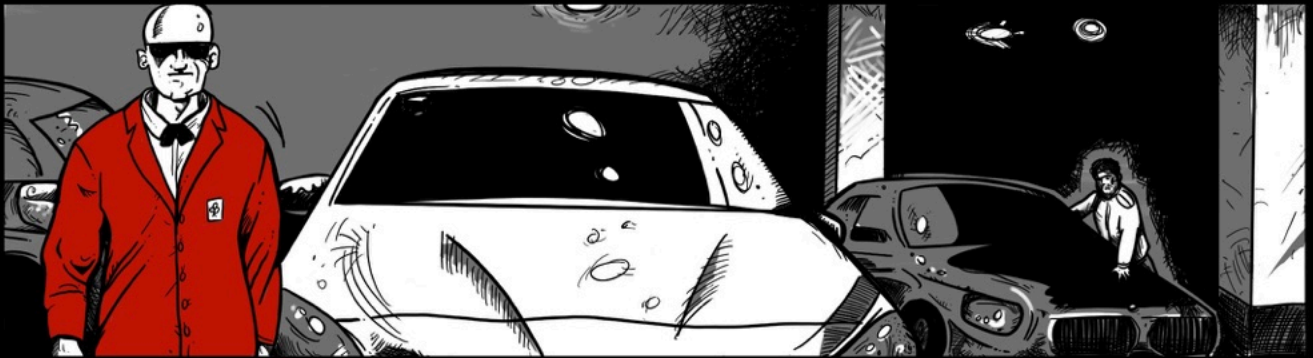


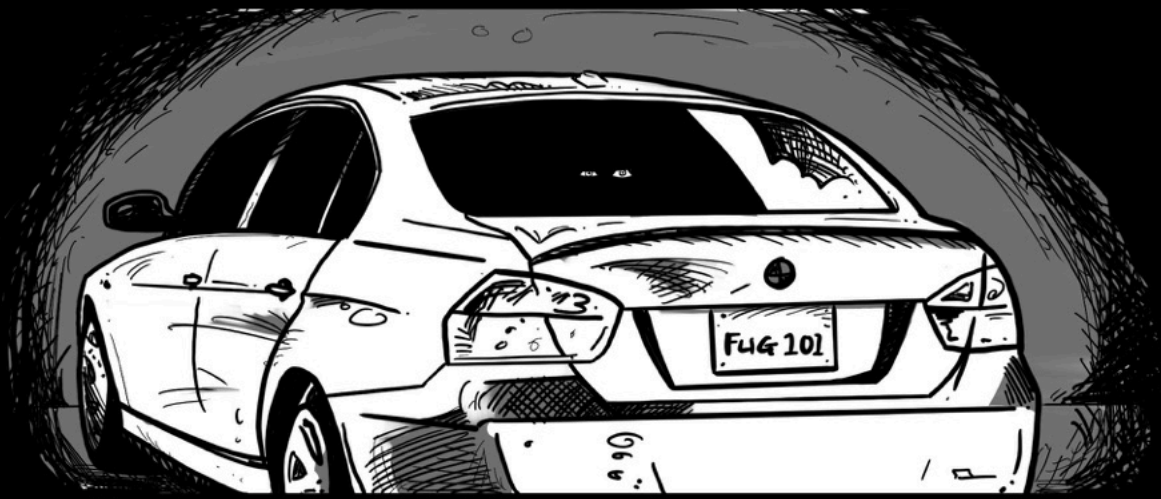
IT'S GETTING DARK... AND I'M JUST REALIZING HOW MUCH OF A RUSH I'M ALREADY FEELING.



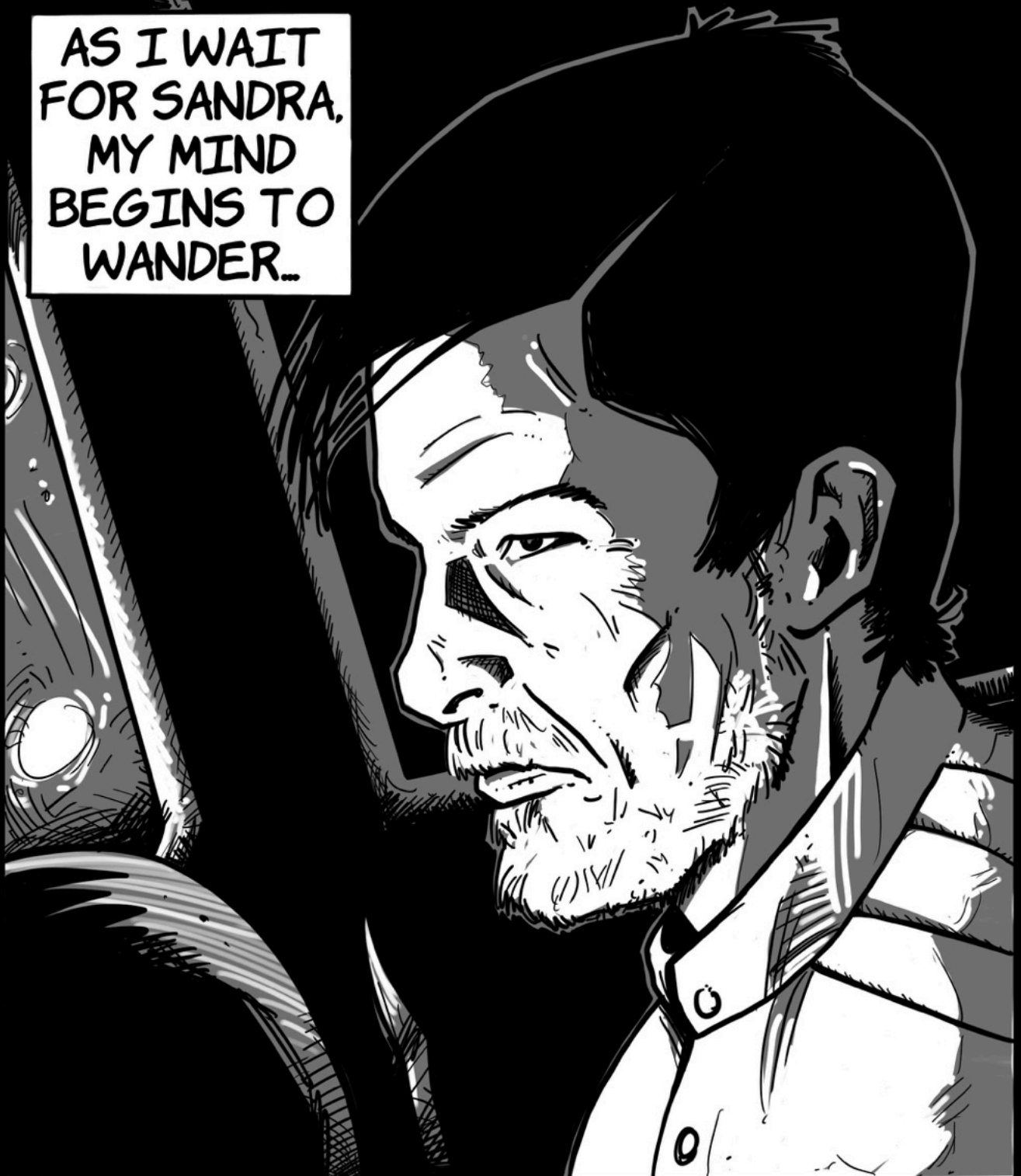
THE KINGS AND QUEENS CLUB. SANDRA'S FAVORITE SPOT. ...JUST SO HAPPENS TO BE MINE AS WELL. ... ONLY I USE THE BACK ENTRANCE, THAT NOT AS MANY PEOPLE KNOW ABOUT.





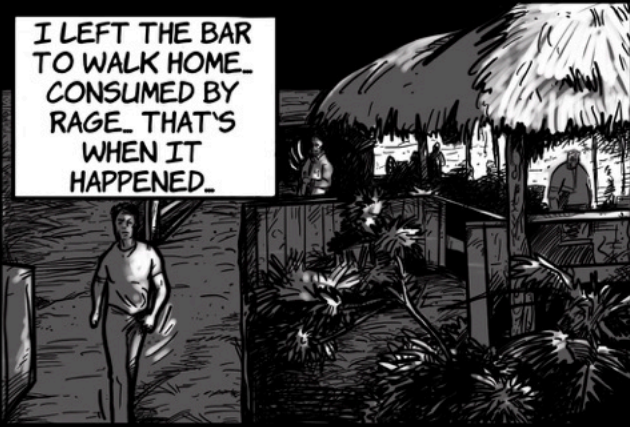


AS I WAIT
FOR SANDRA,
MY MIND
BEGINS TO
WANDER..





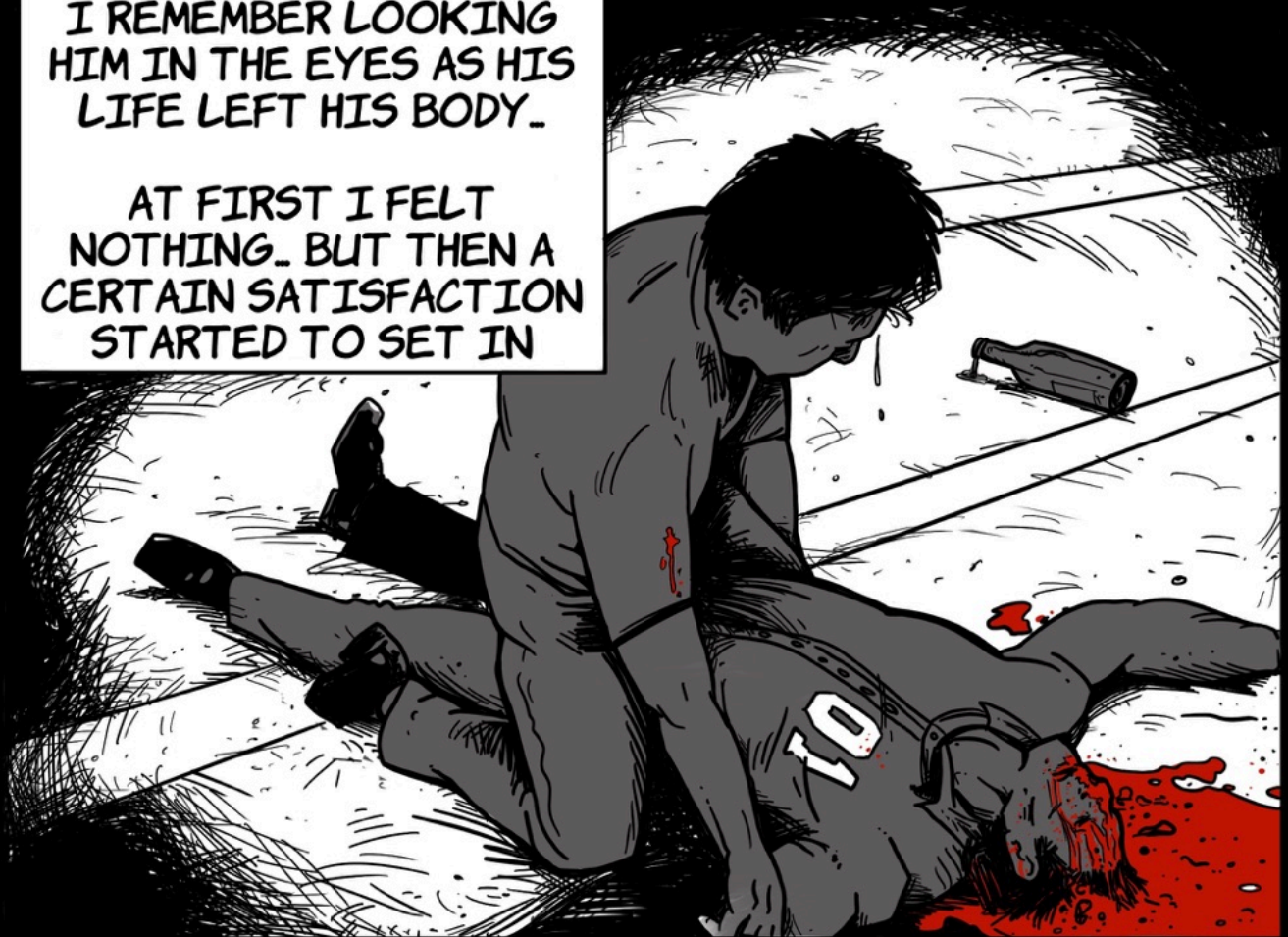
I LEFT THE BAR TO WALK HOME... CONSUMED BY RAGE... THAT'S WHEN IT HAPPENED...





I REMEMBER LOOKING HIM IN THE EYES AS HIS LIFE LEFT HIS BODY..

AT FIRST I FELT NOTHING.. BUT THEN A CERTAIN SATISFACTION STARTED TO SET IN



IT WAS ALL OVER SO FAST... TOO FAST... MY HANDS WERE SHAKING... MY HEART PUMPING... MY WHOLE BODY TINGLED... I WAS EXHILARATED. I WANTED TO FIND DIANA AND DO THE SAME TO HER... AND THEN SOME...



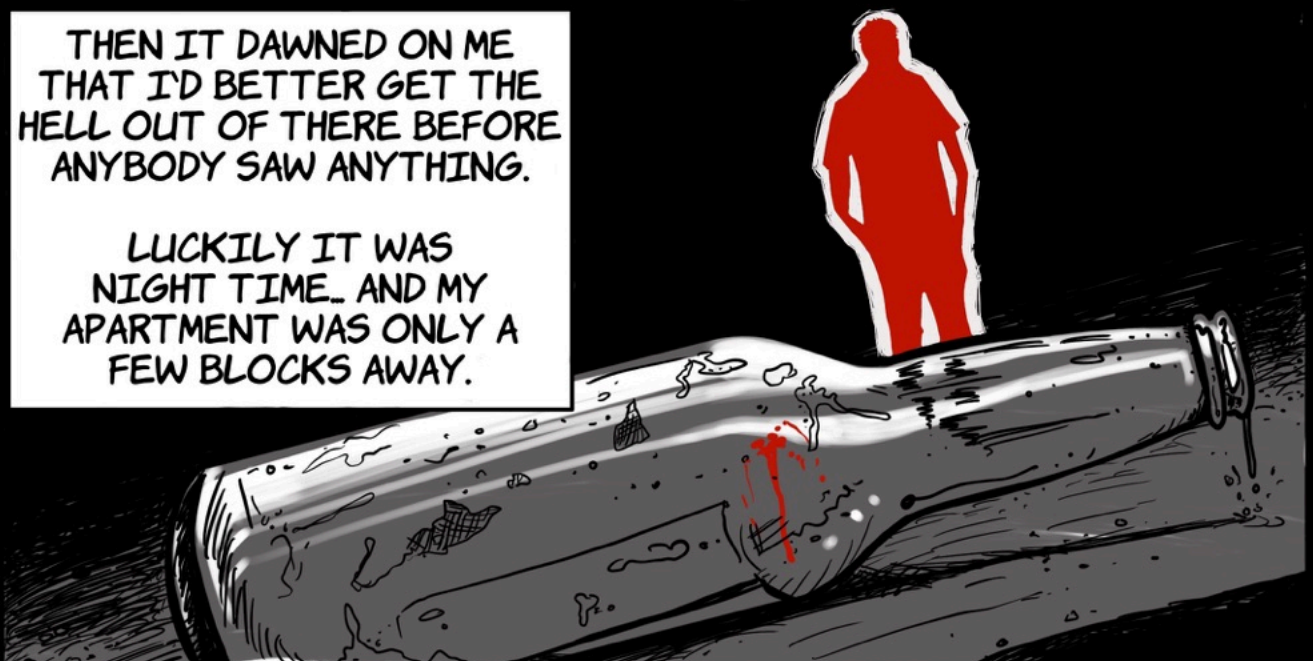
HIS EYES ROLLED BACK INTO HIS HEAD.



I TOOK ONE LAST LOOK AT THE DEAD FACE OF THE MORON WHO HAD JUST HARASSED THE WRONG GUY ON THE WRONG NIGHT...

THEN IT DAWNED ON ME THAT I'D BETTER GET THE HELL OUT OF THERE BEFORE ANYBODY SAW ANYTHING.

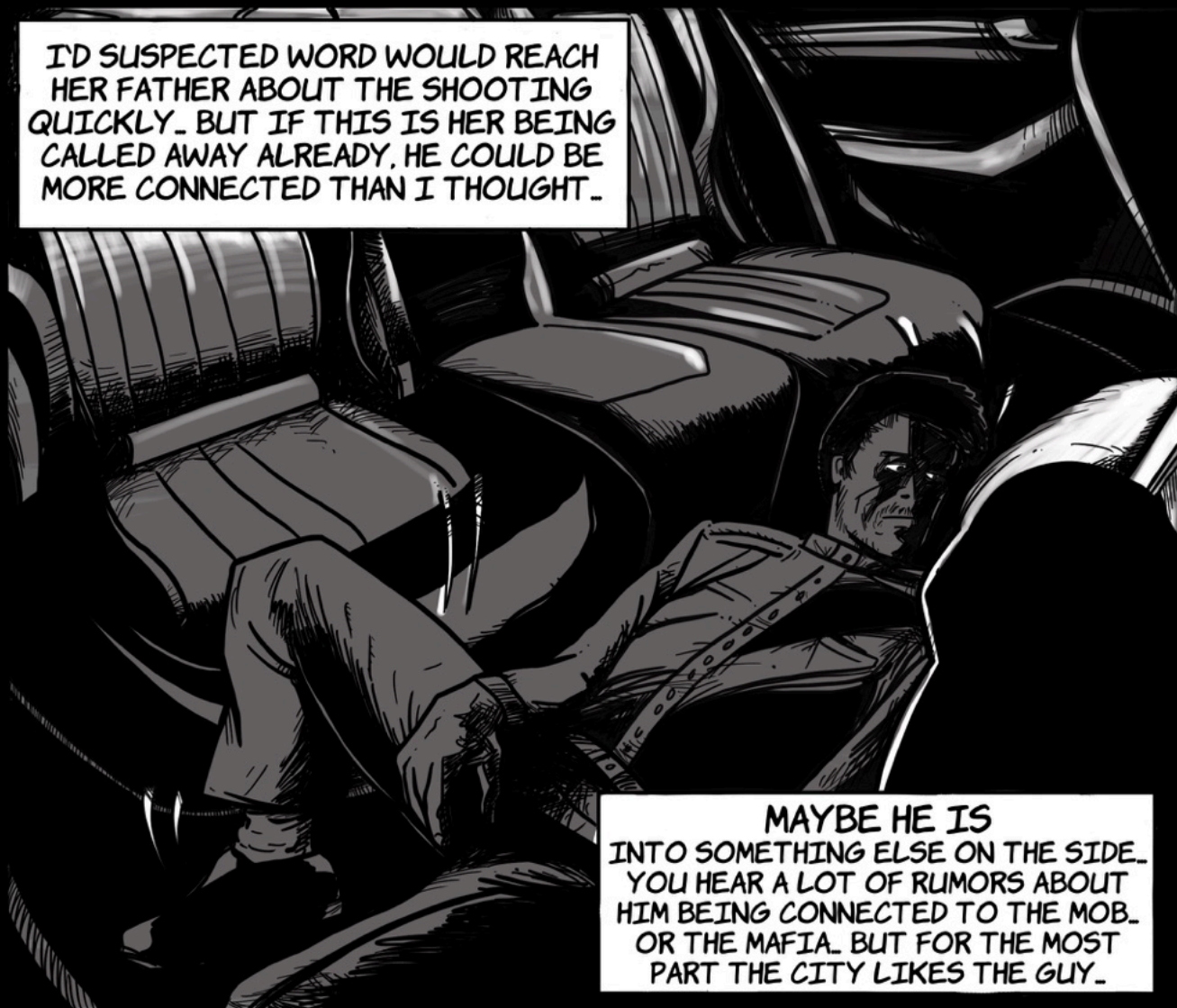
LUCKILY IT WAS NIGHT TIME... AND MY APARTMENT WAS ONLY A FEW BLOCKS AWAY.



I SEE SEVERAL VALETS COME AND GO AS I REMINISCE. BUT THIS ONE LOOKS LIKE HE'S HEADED THIS WAY. SOONER THAN I EXPECTED.



I'D SUSPECTED WORD WOULD REACH HER FATHER ABOUT THE SHOOTING QUICKLY. BUT IF THIS IS HER BEING CALLED AWAY ALREADY, HE COULD BE MORE CONNECTED THAN I THOUGHT.

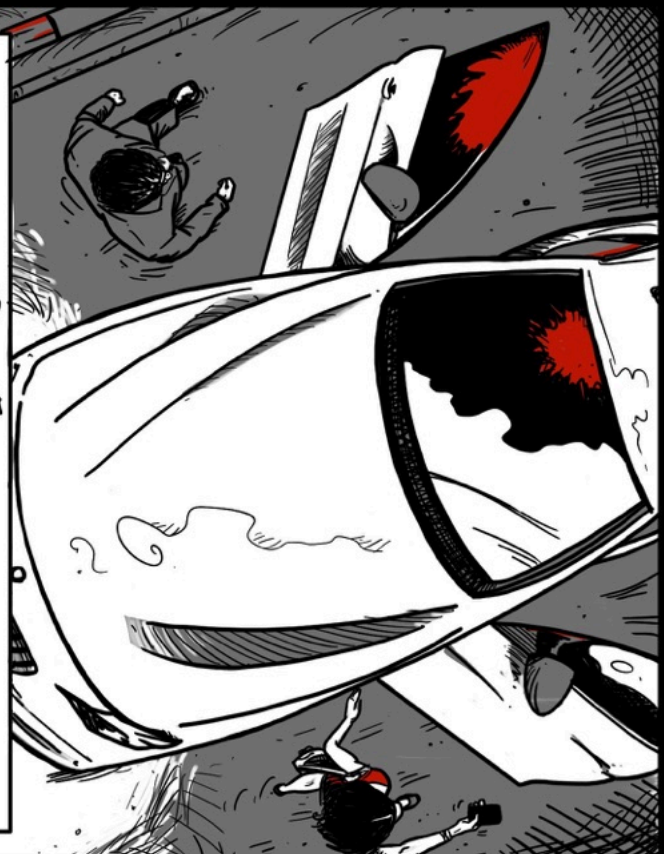


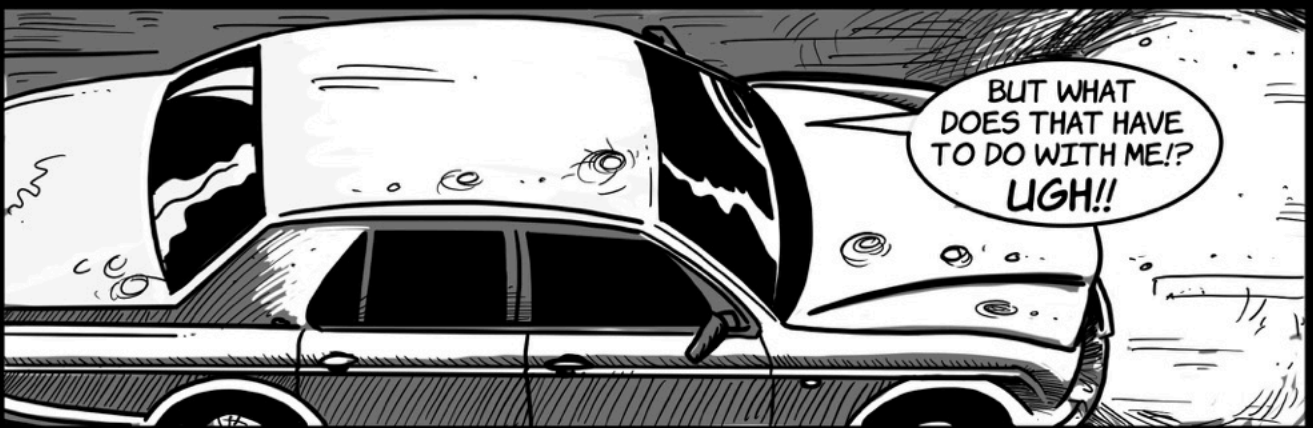
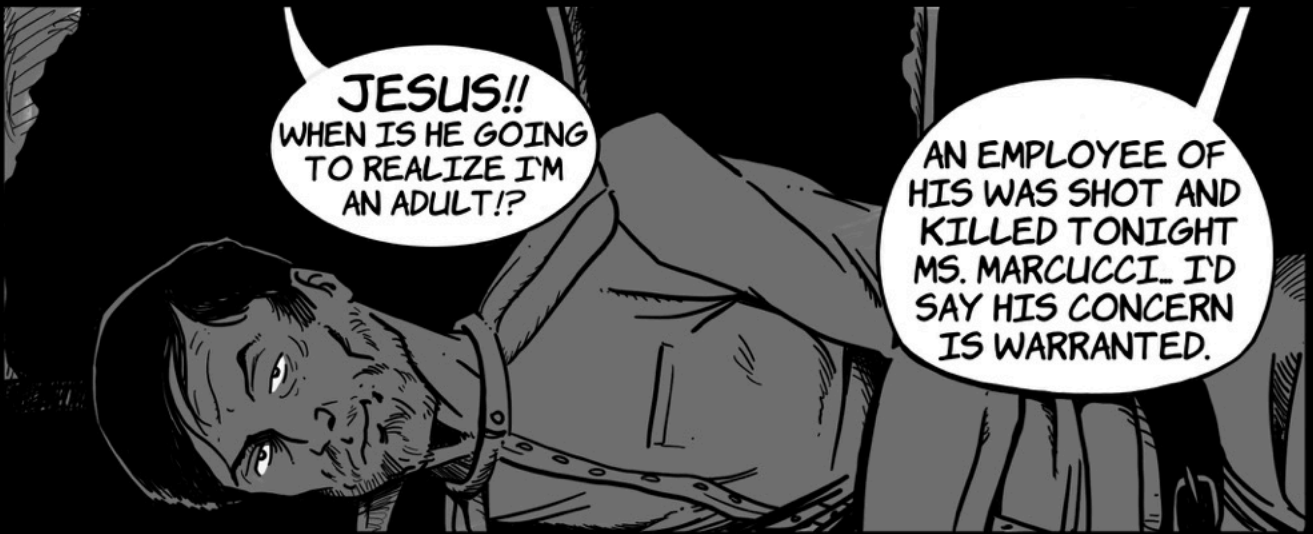
MAYBE HE IS INTO SOMETHING ELSE ON THE SIDE. YOU HEAR A LOT OF RUMORS ABOUT HIM BEING CONNECTED TO THE MOB. OR THE MAFIA. BUT FOR THE MOST PART THE CITY LIKES THE GUY.

HIS SEAFOOD PROCESSING PLANT IS THE LARGEST EMPLOYER IN THE AREA. HE PROVIDES JOBS, BUT SOME PEOPLE HAVEN'T FORGOTTEN THE CASE BROUGHT AGAINST HIM YEARS AGO THAT WAS THROWN OUT 'CAUSE OF SLOPPY POLICE WORK AND BOTCHED EVIDENCE. I THINK THE CHARGES WERE MOSTLY MONEY LAUNDERING, BUT I CAN'T REMEMBER.



I FEEL THE CAR STOP. THE DOOR OPENS. THE VALET GETS OUT. IT'S NOISY OUT THERE, BUT I CAN HEAR A MAN AND WOMAN'S VOICES GETTING CLOSER TO THE CAR. THE OTHER DOOR OPENS. SANDRA GETS INTO THE DRIVER'S SEAT. THE MAN ESCORTING HER OUT GETS INTO THE PASSENGER'S SEAT. I WAS ACTUALLY HOPING FOR THIS TO HAPPEN. IT WILL MAKE FOR A VERY ENTERTAINING RIDE.





HA! A BITCHY LITTLE BRAT! GOOD THING I'M NOT AFTER HER FOR HER PERSONALITY.

I DON'T KNOW WHAT HE WAS DOING. THAT'S BETWEEN YOU AND YOUR FATHER. MY JOB IS TO GET YOU SOMEPLACE SAFE.

"SIGH.."

I LIKE THEM THAT WAY... ALMOST LIKE I'M DOING A GOOD DEED RIDDING THE WORLD OF THEM. THIS IS GOING TO BE FUN.

FUCKING RIDICULOUS!!!

WILL YOU PLEASE NOT TEXT AND DRIVE RIGHT NOW!?

WHY!?! WHO CARES!?!

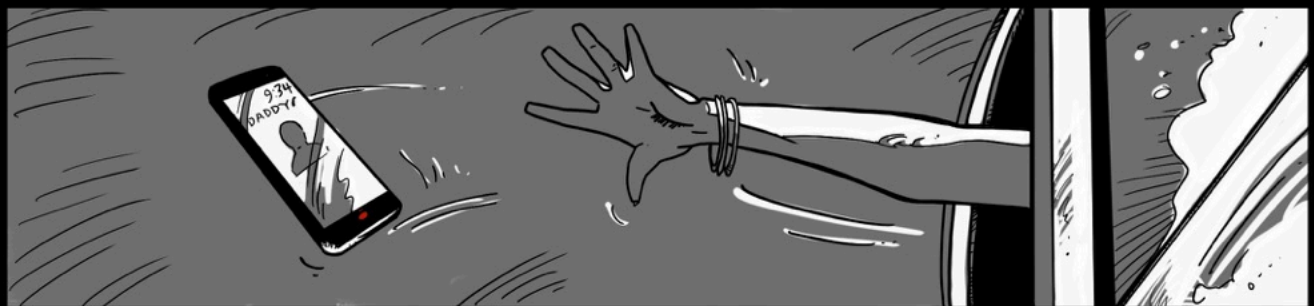




AAAAGGHH!!



BETTER FOCUS ON THE ROAD THERE GIRLFRIEND!





TURN LEFT HERE...

W-WHERE ARE YOU TAKING ME!? WHAT DO YOU WANT!?



YOU'LL SEE...

I HAVE MONEY... LOTS OF MONEY... I CAN PAY YOU... JUST PLEASE LET ME GO!?

HE HE... JUST DRIVE.



TURN RIGHT.



STORAGE
Your Friends

HYDE INDUSTRIAL

FUG 101

HYde
Industrial
Park





KEEP GOING.
ALL THE WAY
TO THE END.



PULL IN
THERE.
LEFT.

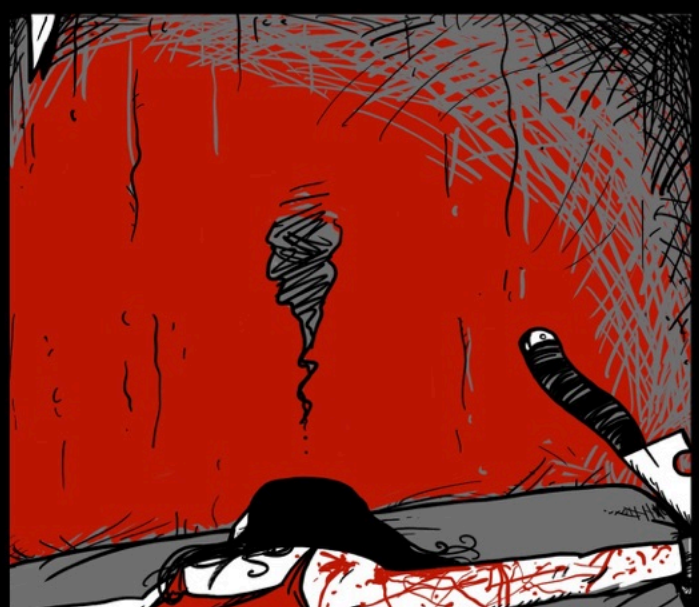


SLAM!!



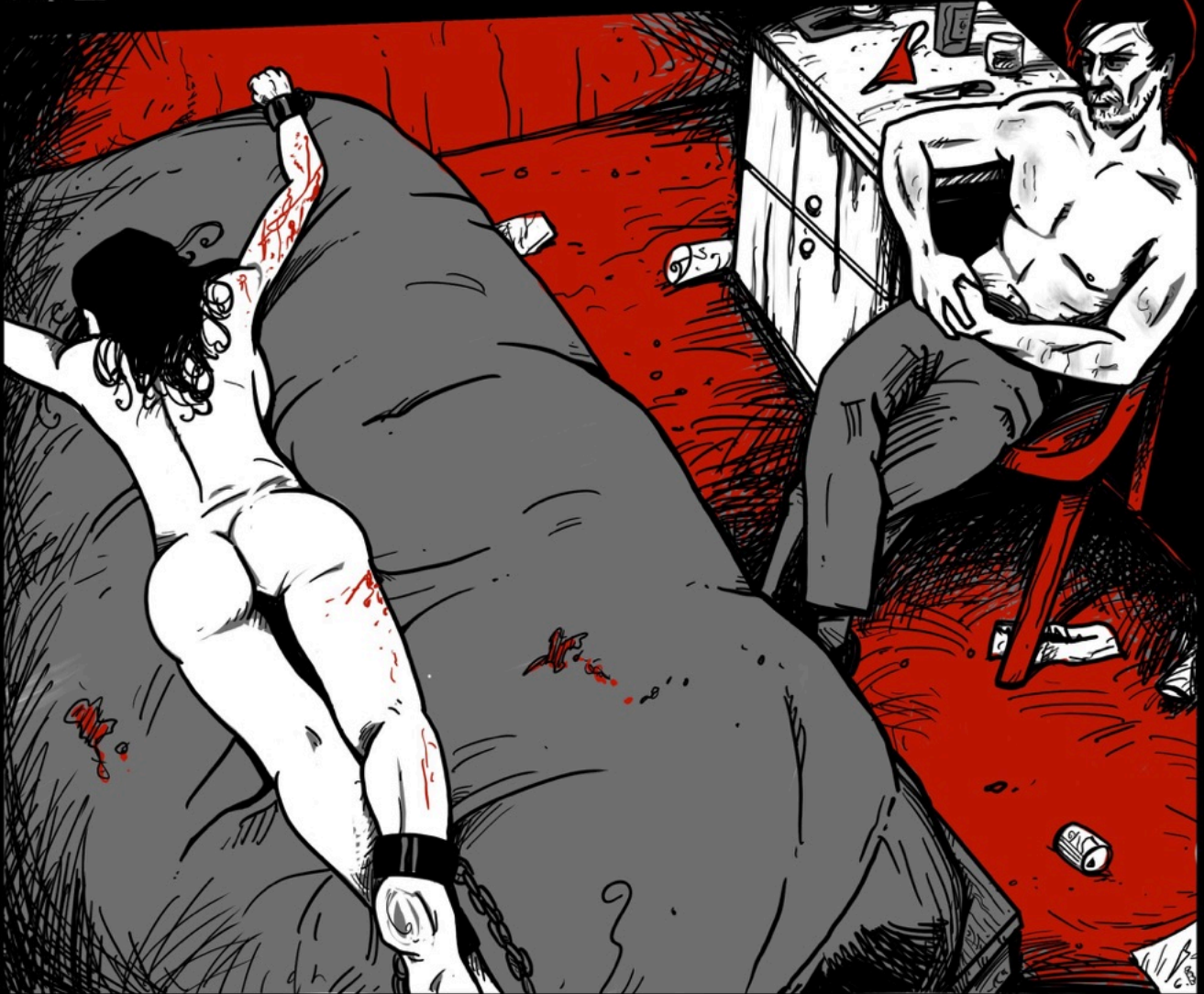


"SIGH" _GOTTA GET RID OF HER CAR BEFORE ANYONE STARTS LOOKING FOR IT.





GOOD... SHE'S STILL OUT.





HEY
THERE SANDRA.
MY NAME'S JEFF.

"GROAN"
"SIGH"

to be
continued...



Very Special thanks to our
Supporters —

Chris Whitman

Mark Stout

Joseph Hulm

Byant McIntosh

John Babby

Alysa Harris

Lokalee Gotter

Amanda Gotter.

.. Extra Extra Special thanks
to our benefactor Chris
Whitman!!

Jeff likes the cut of your Jib!...



"Sharpe Knives cuts deep into the veins for horror comic fans ... The artwork is amazing"
-House of Tortured Souls

"This is a very nasty and vicious comic ... There's a very interesting story going on here"
-Lee Davis

"I like how the story unfolded, and the ending made me want to read more"
-The Shocker: Extreme and Bizarre Cinema

"I think this series really lends itself to having a film made"
-The WatchMan Reviews

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PRODUCTION

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